Volume 15
Issue 5

the underground

Tuesday
October 3, 1995

VOICE OF SCARBOROUGH CAMPUS

IN SHORT

Lab Rat Arrested

Campus Police wishes to thank all faculty, staff, and students who aided in the arrest of a person who had stolen items from offices and labs during the day of September 27. After hearing complaints from staff, a description of the suspect was compiled and Campus Police launched an extensive search throughout Scarborough College. The suspect was apprehended and taken back to the Campus Police Office where he was searched, and articles that were stolen from offices and labs were found on his person. The suspect has since been charged.

Meanwhile, four other incidents of theft are still being investigated. The accumulated value of the stolen articles totaled to approximately $1120. Campus Police ask that everyone "secure all personal items, offices, and labs." Further information on securing personal belongings can be obtained by either calling the Campus Police or by dropping by the Campus Police Office.

A Reminder

This note is just to remind all staff members of *the Underground* of the staff meeting tomorrow night at 4pm. It is mandatory that you attend. We will be discussing some pretty important stuff.

A further reminder goes to all applicants for the positions of Editor and Assistant Editor. You also have to be at this staff meeting in order to be interviewed for your position. Don't worry, we won't hurt you.

The meeting will be held in *the Underground* office, room R2203E

So, they're saying men dominate the front page, eh? See the story on page 3.

The Responsibility Centre Management Program

NATALIE TADIC
ASSISTANT EDITOR (INTERIM)

Last Spring, **Paul Thompson**, The Principal and Dean of Scarborough College, announced to the General Policy Committee on a project being investigated, called the Responsibility Centre Management Program (RCM). During his proposal, Principal Thompson stated that RCM is not a new concept; at the moment, it is in place or being placed in several American Universities: Cornell University, Ohio State University, and the Universities of California, Illinois, Oregon, Pennsylvania, and Southern California. Principal Thompson also went on to say that the University of Toronto has been considering the RCM program for many years, and that Scarborough College is held as an excellent contender for a pilot project because of its "financial and curricular disentanglement from the other divisions of the University." If the pilot project is considered successful, the RCM program will be extended to other divisions of the University of Toronto.

Just recently, the University of Michigan adopted the RCM program, which they termed "Value Centered Management". In a letter directed to the faculty and staff at Michigan, the University's President calls the new budgeting approach an "alternative" to the present incremental fund-accounting system. In quoting the President, the new system is aimed at three objectives: to allow resource allocation decisions to be driven by the values, core mission and priorities of the University rather than dictated by external forces; to provide a framework for such decisions consisting of knowledge of the true resource flows throughout the University; and to allow both academic and administrative units to participate as full partners with the central administration in making these resource allocation decisions.

In the past, the University had relied on "incremental budgeting", where every unit began each fiscal year with the same degree of support that it had received in previous years, incremented by some amount showing it opportunities and needs, and the school's capacity to provide additional funds. According to statistics, the system worked well enough throughout past decades, particularly from the 1950's to the 1970's, when the increases in state support "outpaced" inflation. The inadequacies of incremental budgeting surfaced when the University was facing a serious financial crisis, when a siginificant fraction of its state support was lost in the 1980's. In response, the University launched a reallocation effort, called the "smaller-but-better" strategy, which relied essentially on a highly centralized decision process, assisted by a joint faculty-staff-administrator advisory group, which was a Budget Priorities Committee. Although this plan worked, it was clearly evident that a crisis-driven campaign was not suitable for a longer term.

After some years of planning, the idea of Value Centered Management (VCM) was born. Basically, in Universities, VCM is where a unit's revenues and expenditures are largely controlled by its own actions. The provost continues to play a central role in the allocation of the school's resources; the dean of each school is able to depend on a strong relationship between the revenue earned by its activities, and the revenue it receives. The dean also recognizes that the school will be responsible for the full cost of all its activities.

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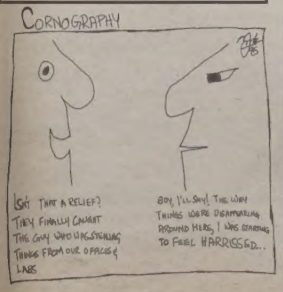
CORNOGRAPHY



What's INSIDE...

MUSIC

SPORTS

An interview with Craig from SCAA

Responsibility Centre Management

(Continued from page 1) There are potential pitfalls to the program though; concerns have been expressed regarding possibilities that units will create low quality large-enrollment courses to generate revenues at the expense of higher quality options in another unit. Other possibilities include units that will limit enrollment of their students in other units primarily to maximize their own revenue, therefore exposing students to the chance of important educational opportunities has also become a concern, as well as the fact that units will not allow faculty to take part in interdisciplinary scholarly activities, since they cannot generate revenues for their home unit. However, according to the President of the University of Michigan, safeguards have been established at every level, thus making the VCM/RCM program the newest and most effective budgeting system for the University of today.It is a well known fact that no budgeting system is flawless; but, for very clear reasons, it is believed that Rensponsibility Centre Management has some very distinct advantages over the present budgeting system, at the same time being consistent with the academic commitments and the achievement of the University's mission.

The specific date for the launch of the pilot project for Responsibility Centre Management is not yet known; however, Principal Thompson will be addressing the issue and answering questions at the October meeting of the College Council.

Rideboard at Scarborough Campus

MELISSA ZOLIS
EDITOR-IN-CHIEF (INTERIM)

If you're going away for a weekend, and the bus or train is too expensive, Scarborough Campus is now offering a service to help students get from point A to point B at the lowest possible expense.

Rideboard, like many of the similar services at other universities has been implemented to help people with either the commute to and from school, or to just about anywhere else within driving distance.

According to Christine Forand, Rideboard is a "well organized carpool service to assist students in sharing expenses around commuting and travelling to and from Scarborough Campus."

You can find the Rideboard beside the Customer Service Office, behind the Meeting Place. This service is available to all students of both the University of Toronto and Centennial College. The service started last week, and in order to use it, you have to take your student card to the Customer Service Office and fill out either a Ride Wanted or Ride Offered card.

"This service is a very convenient and cheap way to commute to school, or to travel home or elsewhere on weekends."

"Tell Mr. Harris Children Are Important"

DIANNE CHOMA
CONTRIBUTOR

It is not surprising that, with looming subsidy and transfer payment cuts, child care workers across the province are fearing for the future of daycare. **Kathleen McElroy**, Director of N'sheemaehn, the Scarborough Campus Child Care Centre, states that, "One dollar spent in early childhood gains seven dollars later on."

McElroy feels that the family is the backbone of society, and explains that spending for quality care in early childhood means less money spent on detention centres, and more students continuing education, later on.

Many Ontarians are complacently accepting the Harris budget with the satisfaction that the deficit is being reduced, and that the cuts are not really affecting them personally. The perspective is much different from those who are directly being targeting, as was seen at the "Embarrass Harris" protest which stormed Queen's Park last Thursday for the reading of the Throne Speech. Ironically, the speech promised that, "Every dollar of reduced taxes is one more dollar the factory worker in Oshawa and the forestry worker in Cochrane can spend on their families." Harris does not consider that some of these workers might be forced to stay home when child care is cut.

Last Tuesday morning, toddlers from the N'sheemaehn child care centre marched through the Meeting Place of Scarborough Campus with signs reading, "Children Are Worth It," and "Cutting Subsidies Hurts Us."

McElroy describes herself and other child care workers as quiet, peaceful people who have been non-fighters until now, and are angry over the lack of attention that their recent protests and demonstrations have received from the Harris government.

Many Ontarians will not understand the implications of spending cuts until the "ripple effects" begin to appear. Students have already begun to feel the Tory axe with cuts to education, but there are other factors which will not become apparent until it is too late.

For many, Mike Harris' budget reeks of elitism. McElroy does not deny that the deficit is a problem, but she, like others, feels that cuts should be taken slowly, and should target those who can afford them, rather than those who are most vulnerable in society.

Although McElroy claims that she is not a feminist, she states that, "Children are undervalued in this province and women are as well. It's women and children who are not considered viable people. It's a real shame."

Child care centres are dominated by female workers and allow working mothers to pursue education and careers that were previously unattainable.

Inadequate child care creates, what **Carol Gilligan** and other feminists have called, a "systematic discrimination" against women in the work force, who cannot attain higher-level jobs because of obligations to their families.

At the moment, N'sheemaehn employs six students part-time, and provides job-related experience for work study students. Approximately 75-80% of parents using the centre are students who are subsidized based on their income.

As of January 1, 1996, 3 600 child care worker positions, which are provided through the recently dismantled JobsOntario, will disappear. Average ECE workers will see an $8 000 per year wage decrease, which will leave them, in McElroy's opinion, "under poverty level."

Premier Mike Harris has not yet responded to an invitation extended by the children of N'sheemaehn for a tour of the centre and lunch that they are to make themselves. The menu - mud pies and "stone soup"!

UNIVERSITY COLLEGE
BOOK SALE
1995

Saturday Oct 14
10 a.m. to 5 p.m.
$1 admission today only
Students FREE with ID

NEW! **Sunday Oct 15**
11 a.m. to 4 p.m.
Free on-campus parking today only

Monday Oct 16
10 a.m. to 8 p.m.

Tuesday Oct 17
10 a.m. to 8 p.m.

Wednesday Oct 18
10 a.m. to 1 p.m.

East and West Halls
University College
University of Toronto
15 King's College Circle

TUITION FEE REFUNDS
FACULTY OF ARTS AND SCIENCE
AND SCARBOROUGH COLLEGE

The University's Tuition Fee Refund Schedule was recently reviewed to determine the reasonable amount of time which students should be allowed to attend certain courses before deciding whether or not to continue in them.

Beginning with the 1995 Winter Session, students in Y and H courses will receive a 100 per cent refund to September 22, a 75 per cent refund to October 6, and a 50 per cent refund to October 20.

Students in first term courses (F and A) will receive a 100 per cent refund to September 22, a 75 per cent refund to September 29, and a 50 per cent refund to October 6.

Students in second term courses (S and B) will receive a 100 per cent refund to January 19, a 75 per cent refund to January 26 and a 50 per cent refund to February 2, 1996.

Please remember that these deadline dates are important to both academically and financially.

Students who are uncertain about the dates should consult their faculty or college registrars, or Daniel Lang, Vice-Provost, Simcoe Hall.

Note: Recording of Petitions on Transcripts

Beginning with the 1995 Winter Session, when a student successfully petitions the Sub-Committee on Standing (or successfully appeals a decision of the Sub-Committee), Scarborough College will record the following on the transcript:

withdrawal from courses after the published deadline;
extension of time to complete term work
deferred examinations and the rewriting of examinations;
other situations which are deemed to alter the academic record

Deferral of suspension and the awarding of aegrotat standing will continue to appear on the transcript.

CLUB WATCH

The Scarborough Campus Music Club

MALAVANH CHANTHALYMA
NEWS EDITOR (INTERIM)

This year the Scarborough Campus Music Club (SCMC) has been officially declared as an academic club. The club started four years ago, and with each year, the membership has risen; the current membership is well over one hundred.

The club has established itself as the cultural medium for the Scarborough College community. "SCMC aims to enhance the cultural experience of the students, faculty and staff members." They hope that by sponsoring and organizing a variety of events, members will be able to enjoy a wider range of musical, as well as theatrical experiences.

Membership is open to all, and By-Elections are coming up! Many positions are available, such as VP Administration, VP Finance, VP Computer Programmer, VP Special Events, VP Group Bookings, and VP Communications, so check them out. Musical experience is unnecessary, so those who have musical and/or theatrical appreciation are especially encouraged to join. There is a $6 membership fee; however the fee entitles members to receive group and student discounts to various shows, concerts, musical and plays. Potential members may note some examples the SCMC plan to include in this year's agenda: Sunset Boulevard, Beauty and the Beast, Tommy, the Canadian Opera Company, and the National Ballet of Canada. . .

Previously, ticket sales to musical and non-musical events were obtained at the old box office, which was located near the Radio Station, but because of box office hour complications, the new location for ticket sales, ticket distributions and new memberships can now be obtained at the Scarborough College book store.

Women: Men Dominate the Front Page

JENNIFER DITCHBURN
(CUP) QUEBEC BUREAU

HUAIROU, China — Feminist Betty Friedan appealed to the world's journalists to increase the visibility of women in the media, chastising the press for their poor coverage of the conference on women.

"Media representation of women is absolutely crucial to the progress of women," said Friedan, author of the groundbreaking '60s book The Feminist Mystique. "It is a powerful tool of repression or change."

Friedan and USA Today co-founder Nancy Woodhull head a media watchdog organization called Women, Men and Media (WMM).

Since 1989, WMM has surveyed 20 American newspapers and television news shows for their coverage of women and the frequency of women's bylines.

This year's study shows that front-page references to women have dropped, from 25 per cent of all references in 1994 to 19 per cent in 1995. The average number of front-page photos of women has slid from 39 per cent to 33 per cent this year.

Friedan says editors - the vast majority of whom are men - do not see women as newsworthy because their stories don't always have to do with conflict.

"The male definition of news is always in terms of win or lose battles. You don't get many women on the front page as doers," Friedan told a crown of 100 women journalists at the Non-Government Organizations (NGO) Forum on Women.

Ironically, the invisibility of women has carried on through the coverage of the NGO Forum on Women and the Fourth UN Conference on Women in Beijing.

In her famous gravely voice, Friedan lamented the fact that newspapers are only carrying news of tents toppling in the rain, and Chinese security agents harassing delegates.

"There's not enough discussion on the issues or the genuine work that's being done here," Friedan said. "The incredible empowerment of women here is the story."

Friedan and Woodhull have promoted their survey's in other countries, and even an association of Chinese women journalists have organized an evaluation of the press here.

Xiong Lei, editor in chief of World Women (a publication of the China Daily), reported that only 3.5 per cent of stories in 10 surveyed Chinese newspapers mentioned women.

"We have very limited resources here in China, but we feel it is very important to identify our problems," Lei said.

Several Canadian women journalists covering the conference in Beijing have experienced problems getting support for coverage of women's activities here.

One Southern Ontario journalist said here newspaper would not publish stories she had written about positive action taken by women at the conferences. Another Ottawa journalist lamented that her editors only wanted copy about harassment by the Chinese government.

Still others here were not given the financial support to attend the conference, such as one Quebec journalist who paid her own way to Beijing even though her newspaper is one of the most lucrative in the country.

As one Kentucky reporter put it: "If it was a football game in China, you bet they would have sent somebody."

Another "Key" Comment

STEVE TRUSTRUM
CONTRIBUTOR

I would like to comment on "The Key." So far, all we've heard is what a great facility it is; all we've heard are the lies. No matter how pretty the packaging , "The Key" is a step down from the gym we had access to last year —with the exception of the new paint on the old equipment.

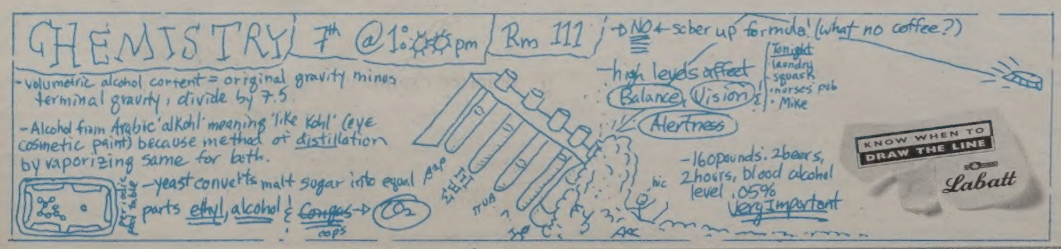
First are those annoying people telling you to keep a towel between you and the equipment at all times. (Oh no! Sweat in a gym!) Then there is the no tank top rule, enforced so that people "who aren't as developed won't feel intimidated." Hey, if you feel intimidated by people who have bigger muscles, and will not go to the gym because of it, then obviously you are not serious about taking care of your body. Besides, I happen to like being able to see my shoulders and back when I am working on them. If I can see my body then I can be sure that I am doing it right; but hey, let's not step on anyone's toes.

Now let's speak about those stupid machines: the pecs deck, for example. Last year, with the free weight pecs deck, I could lift 90 lbs. With the machine we have this year, I can lift the entire stack! Now, I know that I did NOT work-out enough this summer to enable me to do that much! Obviously the machine is not worth the money that was spent on it. They even took away the punching bag that many of us who practice martial arts or who box loved beating upon!

In their effort to make "The Key" appealing to everyone at the school, those in charge have taken it down so that it suits the lowest denomination of the student body. Now the gym is only appealing to the "wanna be's" who go to strut their stuff for the ladies and to the "gawkers" (you know who you are) who stand outside with their faces pressed against the glass.

Good job guys. . .

If you want your club profiled in our ClubWatch column, bring the necessary information to *the Underground* office, room R2203E.



E D I T O R I A L

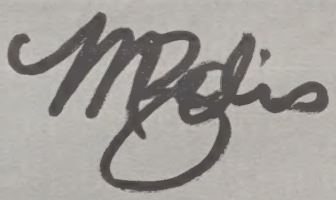
Now's the Time for Writer's Block...

With the midterm crunch quickly approaching, it is becoming apparent that everyone is feeling that pressure to get things done. You know, that panic that can overcome you in an instant when you're not expecting it - like when you're doing something enjoyable.

It's that ever-present thought that likes to sit at the very base of our consciousness - ' I shouldn't be doing (insert your favourite activity here)...I should be doing my (insert your most stressful, boring or time consuming subject here)'.

Don't feel so bad. Writer's block, or physics strain or whatever, can be overcome with a few simple distractions. "But wait" you may say, "I'm never going to get anything accomplished by distracting myself - that was the tactic I always used in high school that always got me nowhere..."

Distraction, by now, should be an art. It is our only escape from the all-consuming world within the walls of Scarborough Campus. It may even become routine - like having to eat a Coffee Crisp before writing an editorial every week - but we won't get into that. The point is, sometimes to really, wholehearedly focus on something that is truly important (like studying for a term test), you have to get away from it for a while.



Editor-in-Chief

If you are interested in working for The Underground as the Editor-in-Chief, applications are now being accepted until Monday, October 2 @5pm. Interviews will be held on Wednesday, October 4 @5pm. Elections will be held in the Underground office on Friday, October 6 from 10am-3pm. This is a paid position.

Assistant Editor

Also available is the position of Assistant Editor. Applications will be accepted until Monday, October 2 @5pm. Interviews will be held on Wednesday, October 4 @5pm. Elections will be held on Friday, October 6 @5pm.

If you have any questions about these positions or the election procedure please contact Melissa Zolis at the Underground.

By-Elections For Scarborough College Student Press Board of Directors

The SCSP Board currently have vacancies for:

One Full-Time Student Representative

All full-time students currently registered at Scarborough Campus may apply for this position, excluding members of SCSC, SAC and APUS. This position is voted on by the full-time students of the college.

One Part-Time Student Representative

All part-time students currently registered at Scarborough Campus may apply for this position, excluding members of SCSC, SAC and APUS. This position is voted on by the part-time students of the college.

Applicants must have the signatures of at least 20 current Scarborough College students to be considered for the position.

The deadline for applications is Thursday, October 5 @5pm. Elections will take place on Thursday, October 19. The time and place of the election will be announced.

If you have any questions about these positions or the election procedures please contact Melissa Zolis at the Underground.

Staff Representative Elections

If you are a staff member of The Underground and you want to do more for your paper, then apply for the position of Staff Rep on the Scarborough College Student Press Board of Directors. Applications must bear the name, telephone number and student number, along with the name and signature of 5 Underground Staff members. Deadline for applications is Friday, October 7 @4pm. Elections will be announced.

Sorry Jesse, the monkey is dead.

the underground

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the Underground is published by the **Scarborough Campus Student Press**, a non-profit corporation. It is funded by way of a direct levy to students of Scarborough Campus, and through local and national advertising.
the Underground is a member of **Canadian University Press (CUP).**

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Assistant News Editor ..... ***(vacant)***
Arts Editor ..... **Yvonne Voulgaris**
Assistant Arts Editor ..... ***(vacant)***
Ass't Arts Editor (Music) ..... ***(vacant)***
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Letters Policy

*All letters to the Editor must be typed or printed and delivered to **the Underground** before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.*

*Letters will be published on the basis of relevance and availability of space. The Editorial Board of **the Underground** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.*

*Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of **the Underground**, its staff members or the publisher. By submission, authors implicitly warrant that no liability for any loss suffered through typographic errors, headlines or editing of the copy will be attached to **the Underground**, its Editorial Board or the publisher.*

C O M M E N T A R Y

A Humbling Experience

SANJITA NAG
CONTRIBUTOR

My perception of God has generally been vague - skepticism at worst; blind faith in what my parents told me at best. I have never thought of myself as a particularly religious person, although I do consider myself a Hindu. I do not pray regularly, and, seeing as I'm here training to be a scientist, I question everything, including - oh, blasphemy! - the existence of God. After all, I've never had any proof. How do I know that someone is listening to me, or watching over me, or making note of the sins for which I'm collecting bad Karma? I never liked the idea of someone having control of my fate, and yet, I have always had a "gut" feeling that there is a God.

On Thursday September 21 of this year, reports were coming in from India that in temples all over the country, statues in the form of Lord Ganesh, an elephant-headed god, were "drinking" the milk offered to them. As teaspoonfuls of milk were held up to the tusk or trunk, the milk gradually disappeared. The phenomenon, as far as I know, is still continuing; and all over the world faithful Hindus are presenting milk to Ganesh idols. The same phenomenon was reported later that day at two temples in the Toronto area: one in Richmond Hill, and the other in Oakville. Hearing this news on the radio the next day, my family wanted to see it firsthand.

My mother heard from friends that for some people, the incident occurred in their own household shrines. No such luck with our tiny idols, but, we found that the idol belonging to our Hindu neighbours took some milk. We hurried over to try making our own offerings. I was not exactly sure of whether the milk was dribbling down the sides or being dragged up to the surface of the statue by viscous force, but I still felt a blood-rush of excitement, in case I really was witnessing a strange event.

Later that night, we drove to the Vishnu temple in Richmond Hill, and joined the hundreds of people crowding the doors: the temple had not been able to close for days, because of the eager masses. York Region Police were present to herd the impatient and excited crowd into two lines, allowing in one hundred followers at a time. Inside, after removing our shoes, we entered the main room, joining about five hundred people taking turns at feeding the god of wisdom, joy and all-around good fortune, to whom Hindus must pray at the beginning of every ceremony.

With a spoonful of milk and the priest guiding my hand towards the right tusk, I knelt in front of the two-foot high idol which sat on a small table. I don't think I will ever forget watching the milk disappear from the spoon, as if it had been sucked out of a straw. According to scientists, the pores and veins in the rock were dragging up the milk by capillary action; even the kids in front of me speculated that the statue was made of some kind of absorbent material. Before passing off these judgments, I think the scientists should have come to witness the event for themselves. Had they done so, they would have realized, as I did, that a little two-foot high statue could never absorb the amount of milk that it had been fed by the constant stream of faithful worshippers that had not waned for at least thirty-eight hours, and lasted long after my arrival; nor was there a sea of milk beneath the statue, representing the offerings of the past day and a half.

As I walked away, I felt overwhelmed; humbled that I had been blessed enough to witness this miracle, which is the only word I can think of to describe it. The prophecy states that when the God Shiva is reincarnated on earth, Lord Ganesh will drink milk. I don't know about this theory, but I witnessed something beyond human comprehension - something science cannot explain, and I had to see it for myself to finally to understand it as an act of God. For reasons I could not articulate, I found my throat catching and tears streaming down my face, as I struggled with the wonder, awe, and humility I was feeling. I asked forgiveness for having doubted, and gave thanks for having been allowed to take part in the miracle.

Sisters Unite! Take Back The Night!

MARIAN SHEHATA
CONTRIBUTOR

As I walked onto the subway Saturday night, I wanted to scream at the typical, blanked out expressions of the other passengers. The monotone of the atmosphere did not sit well with my exhilaration after just having attended the march.

Let me backtrack. I had just attended "Take Back The Night", an annual rally and march, in its 15th year, held in defiance to the fear women and children feel when they venture out at night. This year's theme was "Voicing Our Rage", a refusal of women to be silenced by the barriers placed in our patriarchal society and by the fear we place on ourselves.

The event, sponsored by the Toronto Rape Crisis Centre, started at about 5:30 p.m. at Ramsden's Park. Scattered throughout the 500 people were signs similar to: "Hey Officer, assaults against the law", and "Stop Ritual Abuse From Killing Kids".

The co-ordinator of the event introduced a series of speakers including **Ms. G. Belle**, a representative of the Prisoner of Justice State Committee. Belle told the story of **Brenda Morrison**, who was violently stripped when she refused to take off her clothes for male guards. Morrison was held down while her pants and t-shirt were ripped off with a knife.

"The only clothes I had on were the shackles, (that they had subsequently put on her) " she later remarked. The head officer said he had not instructed his officers to strip the woman, but it was "late at night" and they were "tired."

"I don't know how a man could do that and call it his job," Morrison criticized.

Soon after, **Amber O'Hara**, an AIDS Educator and member of the Cherokee Nation, spoke about her experience of being raped by two men for a period of four hours. She now has the AIDS virus. O'Hara spoke about discrimination towards women in AIDS research and AIDS services. She and two friends later sang the "Strong Woman Song" to honor those women who had survived male violence and to remember those who had died because of it.

Next, a prostitute spoke about the injustice in the legal system concerning protection. "In a lot of men's minds when they beat a prostitute, they beat all women," she said, "A woman who can't fight back (does not mean we are) the kind of women who can be assaulted."

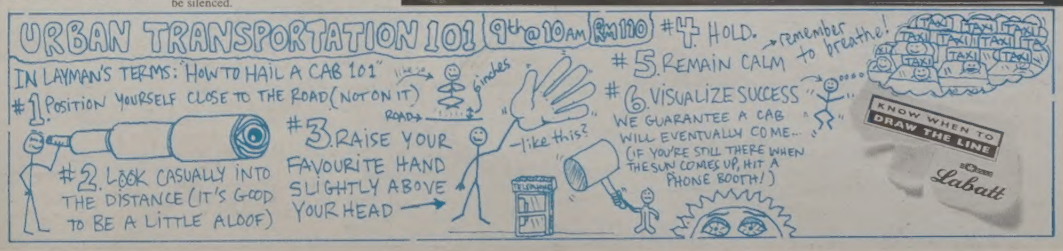
The rally concluded with a centre speech from **Anna Willet** who summarized the purpose of this event: "We celebrate the victories achieved, and mourn the battles lost."

And celebrate is exactly what we did. Picture this: about 1000 women dancing, laughing , and screaming all along Yonge St. to the lyrics of "I'm Every Woman", "I Will Survive" and "R.E.S.P.E.C.T" blaring in the speakers. As one woman so eloquently phrased it, we are "a collective spirit that is loud and angry and joyful to be alive tonight." We could be heard screaming from blocks away, "Sisters unite. Take back the night!" And all this reminded me of something that I had often forgotten—the power of unity.

At the rally I felt the empathy between us, as each woman had the freedom to vent her anger and frustration. There were no barriers of weight, colour, or looks between us because we were all moving toward a common goal—equality. "Take Back The Night" also reminded me of our continuing victories: the Harris protests, the South Asian feminist play, and the encouragement we received from spectators (especially from the men) are all significant to the progress women are making. But I think our strongest victory is that we will no longer—we *can* no longer—be silenced.

Where Was This Place?

Stephanie Watson-Fischer guessed last week's answer, Lucerne, Switzerland



Student Politics: CASA and CFS Don's See Eye to Eye on Anything

SAMER MUSCATI
OTTAWA BUREAU

Ottawa (CUP) — Bitter in-fighting between Canada's two national student organizations has left the credibility of the student movement tarnished at a time when students are under a hail of fire from government attacks to post-secondary education.

With no clear, unified, national student voice, the Canadian Federation of Students (CFS), and the Canadian Alliance of Student Associations (CASA), have engaged in a bitter power struggle to see who will represent the student voice in future years, and there is no indication of any reconciliation in the near future.

The latest disagreement involves a "national referendum" being organized by CASA.

Students from 20 university campuses will be asked: "Which approach to higher education do you prefer: the Canadian Alliance of Students (CASA), or the federal government's?"

The referendum will be held throughout October.

Guy Caron, chairperson of the Canadian Federation of Students (CFS), says that students who participate in the referendum will be choosing between two evils, since neither the government nor CASA have feasible proposals for accessible and affordable post-secondary education.

There is no mention of any CFS proposals in the referendum, and the 59 member-campuses of CFS will not participate says Caron.

"The campaign sounds like a big public-relations campaign. What's the point in asking a question when students are misinformed?"

However, **Alex Usher**, national director of CASA, says that the referendum is only one part of a bigger campaign entitled "Real Choices".

As part of the campaign, CASA will be launching a discussion document on post-secondary education on Sept 22, and will be gathering the signatures of legislators, newspaper editorial boards, business groups, and community organizations who endorse the document.

The main component of the document proposes new sources of funding for post-secondary education.

CASA supports the idea of a graduate tax, by which university students contribute financially to the educational system by paying a higher rate of income tax after graduation rather than paying up-front tuition fees.

"The members of CASA are tires of students just saying no and not coming up with anything constructive," said Usher. "So we've come up with proposals that we think meet the nees of Canadian students and universities."

The CFS is planning numerous campaigns of their own.

The main national campaign is to raise awareness on the Canada Health and Social Transfer (CHST), and its ramifications on post-secondary education.

Paul Martin announced the creation of the CHST last spring as part of the Liberal government's budget.

It will allow the federal government to save money by lumping funding for health-care, post-secondary education, and social assistance to the provinces.

CFS is planning two national days of action and demonstrations to protest the CHST. The demonstrations are planned for Oct.11 and Feb. 7.

Richard Dalpe, the financial policy officer for Human Resources Development, says the government plans to go ahead with the CHST for 1996-97.

"Deficit reduction has been a major concern for many Canadians. Everyone's having to tighten their belts." says Dalpe. "The bottome line is provinces now have full jurisdiction over education."

But Caron says students should not be forced to bear the brunt of the deficit.

"The transfer will result in massive tuition fee increases, and heavier debt-loads for students," says Caron. "The demonstration will send a loud and clear message to the government."

Usher does not agree with the CFS tactics, and says students should try to negotiate rather than just protest.

"The problem with the student movement is that we have been behaving in an unscholarly way. We don't question each other enough or question our assumptions, and we're not always open to new ideas," said Usher.

The rift in the student movement became apparent last January when CASA was officially formed.

Although they share many of the same goals, the two organizations have very different ideologies.

CFD traditionally has organized social-justice campaigns on human rights, women's, Lesbian-gay-bisexual, and aboriginal issues, while CASA's mandate focuses strictly on educational issues.

"It's very important to be involved in social issues," said Caron. "It's impossible to achieve our goal for accessible and afffordable post-secondary education if we're not looking at the larger perspective."

But CASA does not even agree with the basic social justice principles the CFS is founded on.

"Hard as it may be for some of us in CASA to believe, there are indeed student associations who may prefer to be represented by an organization that takes stands on social issues, no matter how irrelevant to higher education they may seem," wrote Usher in an internal letter dated April 16, 1995, to the CASA board of directors.

"The thing that galls me the most about the CFS attitude is their belief that there must be unity in the student movement, and we can't have two associations. Frankly, I haven't seen it in the student movement." said Usher.

"If you don't agree with things and want to have a voice then what's the option? CFS is no the only game in town."

Where is this Place?

If you know where in the world this photograph was taken, drop off your answer, with your name, at *the Underground* office, room R2203E. The names of the people who answered the question correctly, as well as the correct answer will be published in the next issue of *the Underground*.

Arts & Film

Antics of Life for the Modern Sitcom Audience

Couplehood

Bantam Books, $7.99

JON GUNDERSEN
CONTRIBUTOR

Paul Reiser, perhaps best known for his role in the weekly sitcom *Mad About You*, has always been a stand-up comedian at heart. Even in the role of Burke the company man back in James Cameron's *Aliens*, the quirky and snarky side of Reiser shows through. A book was simply bound to happen (no pun intended).

Reiser's novel, *Couplehood*, recently released in paperback, is essentially a collection of his many blurbs and observational schticks of life. A large portion of the text will be familiar to anyone having followed Reiser's stand-up career, as they are really just transcriptions of his acts seen on Comic Relief and a couple of HBO specials. Nonetheless, the blurbs are successfully humourous and do provide for an amusing read.

What's particularly appealing about *Couplehood* is it's simple-but-true humour, a style popularized by Seinfeld and picked up by half a dozen others who have perhaps been even more successful. One cannot read one of Reiser's stories without stopping to think about how absurdly true his points actually are.

As most of the book is written in a conversational style, it is very easy to naturally fill in the voices with those you know, and Reiser seems to hit them right on the dot. You think, "My God, I'm not crazy, people really do that."

Cute as it all is, there is something missing. Something that hasn't been seen since perhaps Bill Cosby's novels - a sense of connection. Reiser's work seems to lack purpose, his stories don't really *go* anywhere, except perhaps to tie into the central theme expressed by the title. He seems to cling to his already-proven-successful comical dialogue, and he loses the opportunity to explore further and bring out himself in his work. Perhaps most of all, he's still *performing* when he writes.

If effortless humour and a leisurely read are all you are looking for, then *Couplehood* will not be a disappointment. To others, you may be left with a laugh, but also feeling cheated. But hey, there's always *Mad About You* on Sunday nights.

Television Annoying? Never!

ANDY MA
CONTRIBUTOR

Of all of the topics that are covered through the Arts section, the most neglected over the years has been the television commercial. Those agonizing 30 or so seconds of information that companies and organizations use to peddle themselves or their products while you sit there and wait for the damn thing to end so you can continue with the plot or the game.

As most people know, this can be easily remedied by channel surfing in the interim, grabbing a snack or visiting the bowl for a quick relief. Those were the privileges enjoyed by our forefathers, nowadays they run for about thirty minutes; even worse at nights (really late) they run them consecutively and call them "infomercials." On these "infomercials" they try to sell you everything under the sun. I've seen people laser their car doors to prove that a certain car wax is better then their competitors and this is just the tip of the iceberg. All of hose rampant infomercials are probably good for one thing, they make you appreciate the brevity of your standard television commercials.

Getting commercials produced and aired is big business, from the production and choosing the appropriate television program to air it on. Certain shows get the "better" commercials, like *Friends, Seinfeld, The X-Files* and other hot shows that garner a wide audience and producing the most probable chance of purchase. Super Bowl games and the prices they offer for commercials are phenomenal (more than I get paid for this job; wait a minute, I don't get paid!). Certain programs have topical commercials, like a ball game selling cars, beer that gives you the image of being cool, power tools and male itch (!?!). You definitely won't be seeing tampon commercials, Power Ranger toys and baby food, though these commercials can be found during soap operas and afternoon cartoons.

There are many types of commercials from funny to down right "kill-me-take-my-liver-out-with-a-fork-is-beetter-than-watching-this" annoying. To me, there seems to be more commercials that make you wan t to run and scream then laugh. Off the top of my head, I can list a number of annoying commercials, like the lawyers in the States trying to sell their services over television or those Miracle Whip "commercial episodes" following in the footsteps of that equally annoying Taster's Choice commercial with that couple.

When it all comes down to it, everybody needs commercials, without them you could not be watching your favourite and knowing about some of the products that could be helpful to you. Naturally, this does not excuse my baby cousin for crying and whining about getting the latest set of Power Ranger toys or why I have a sudden urge to grab a six-pack; ah, now there's the inflated sense of self-esteem.

SparkleHorse doesn't Shine

JESSE LACHAPELLE
CONTRIBUTOR

You may not have ever heard of **Sparklehorse**. It may be because they are a brand new band that has just been released under the Capitol records label, or it may possibly be because this band plays garbage music. I doubt if your friends will ever recommend that you rush off and purchase this artistic assault..

I wish that there was something good I could say about this but it is, in my humble and narrow minded opinion, beyond dull. If you have ever had the pleasure of listening to Eric's Trip (A real band from the east), just imagine them on drugs. The music is slow, dull and, occasionally, has the instruments that come in at right angles to the melody. It often reminds one of the kind of music your pimple faced little friends made when they thought that they were in a high school band.

Of the sixteen tracks there are, to be fair, some that are relatively okay. *Someday I Will Treat You Good* shows signs of a band with playing talent trying hard to get past their artistic handicap. There were a couple other songs that, had they been lifted from their lethargic snail's pace and brought to a reasonable tempo, might have made descent songs. But in general the songs sound like a bunch of kids tried to make a record about watching the grass grow (or some equally tedious chore) and succeeded brilliantly.

If your looking for some really slow mellow music to rock back and forth to while your high, and you don't care what it's like, then this record may be for you. But for the mainstreamers who like there music with a little more energy (or just sung by people who don't sound like they are falling asleep) then stay away from Sparklehorse (cool name though!) it's not for you.

S I O N P L O T

MUSIC SECTION

Lenny Kravitz's Dying Circus

IAN MACKENZIE
CONTRIBUTOR

If rock and roll is dead, Lenny Kravitz certainly proves it with his latest offering. The new album is *Circus*, and the old artist s Mr. Kravitz. The new material would be great if it were his first album, unfortunately it's his fourth. To be quite honest, he has shown a stunning lack of artistic development over his career.

In 1989, he entered the pop music scene with a great record by the name of *Let Love Rule*. With this album, he demonstrated his powerful vocal styling and intriguing sense of story telling/preaching.

His two following albums *Mama Said* and *Are You Gonna Go My Way*, seemed to fall into a rut. A rut which unfortunately, he has not yet come out of. The problem he has is a lack of inspiration. He's been writing the same song for the last five years, and frankly, it's getting tired.

This is not to say that his new material is without worth. If you loved his last three efforts, you'd probably love *Circus*. He does make decent music, its just that it's very predictable. There certainly aren't any surprises on *Circus*. In fact, you'll probably find yourself saying, "I think I've heard this song before" as you listen to it.

His main problem seems to be that he blocks any outside influence in his song writing and recording technique. All it takes is a glance at the liner notes and you'll see that he plays almost every instrument on the album. We all know that he's a talented guy, but he's limiting himself. I'd like to hear him sing the lead for a real band.

If you're a real Kravitz fan, by all means, go buy the disc. If you didn't like his last couple of albums all that much, don't bother. *Circus* is just another Lenny Kravitz show.

The Great Escape??

DIANNE CHOMA
CONTRIBUTOR

If the photography in the insert of Blur's newly released LP is correct, we are all destined to grow up, become corporate stiffs and couch potatoes, play the lotto, buy suburban homes, and be zipped up in body bags. Is this what is meant by the album's title, The Great Escape?

Blur has come a long way style and popularity wise since their 1991 debut album Leisure. Having established a broader listenership, the band has begun to experiment with an eclectic assortment of sounds from disco, to carnival, to lounge lizard, with the occasional banjo and trombone.

No two songs sound the same. While ballads like The Universal and Best Days could be slipped onto mom's easy-listening radio station without difficulty, the synthesizers in Globe Alone and Yuko and Hiro give the songs an other-worldly, celestial feel. There is even some hidden organ-grinding music after the last track. Entertain Me is a catchy tune with the same Village People beat used in the hit Girls and Boys.

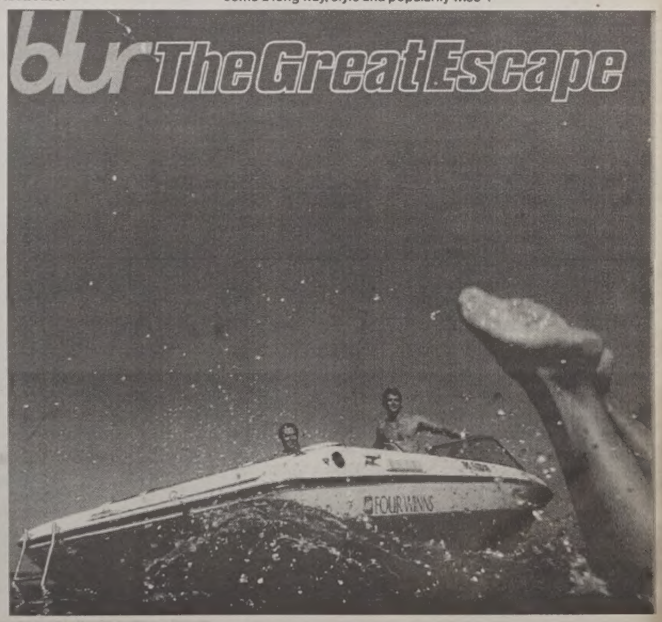
With each new album, Blur's lyrical style becomes more refined, more sarcastic, and more enjoyable. Ken Livingstone appears on the album narrating the comic waltz Ernold Same with his thick British accent, sounding a lot like Ian Dury (and the Blockheads). The band has departed, however, from the funky Manchester sound of songs like There's No Other Way and High Cool. No great show-gazing tunes like She's So High are to be found on The Great Escape.

Since last year's release of Parklife, the band has exhibited an increasingly predominant tendency to bash common suburban "telly addicts", and the trend continues with their latest single Country House. The album portrays a cast of depressed, delirious characters, "Reading Balzac, knocking back Prozac, "trapped in stagnant lives. Originating from a working-class town like Manchester, one might question if the band has become snotty with success. Judging by the comic tone of The Great Escape, the band is simply poking fun at the meagreness of common experience, and suggesting to fans that, "There must be more to life."

A mere four months after headlining Edgefest '95 at the new Molson Amphitheater with Ned's Atomic Dustbin, Elastica, and Canada's own Our Lady Peace, Blur returns to Toronto on Sunday, October 1st with opening guests Whale to play the Warehouse.

(Above left) Circus, the newest release from Lenny Kravitz, is a definite buy if your a fan. Otherise...

(Below) The Great Escape, Blur's newest CD, shows that the band has "come a long way, style and popularity wise".



"A Non-Linear Gothic Drama Hyper-Cycle"

MELISSA ZOLIS
EDITOR-IN-CHIEF(INTERIM)

"A non-linear Gothic drama hyper-cycle" is **David Bowie**'s description of his newest CD release, *Outside*. The CD is an energized journey following the art-murder of Baby Grace Blue described in the booklet included with the CD - the journal of Nathan Adler, the detective assigned to the case which began with Baby Grace Blue's body displayed in the Museum of Modern Parts for public viewing.

The story, delivered with a style typical of Bowie, is both exciting and awakening, throwing in some scary ideas of what is going to become of society.

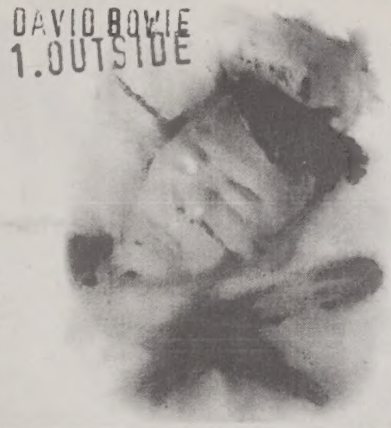
Certain songs, such as *I Have Not Been to Oxford Town* declare things such as "All's well, the twentieth century dies." *No Control* is more blatant, one verse saying "Stay away from the future, don't tell God your plans, it's all deranged, no control."

Interspersed throughout the tracks are a series of segues performed by various 'people' involved in the murder. In actuality, these people are Bowie, who takes on the personalities of the stories seven characters. The first one is supposed to be Baby Grace Blue - the detached, digitalized child-voice lends an extremely eerie quality to the story. The others, meant to be the voices of Baby's contacts throughout her life, sound inhuman and demonic.

The rest of the CD is a great support for the story but each of the tracks also stand well on their own. The sound is definitely not the norm - which is a definite plus - and was achieved with the use of things such as toy pianos, and clocks, as well as from the typical rhythm machines. It has the same futuristic sound reminiscent of Bowie from the early eighty's, and is a great reminder of everything Bowie was and became. Each track seems charged with a certain energy that can only be found in a society such as the one described in the journal of Nathan Adler.

The CD has been described as a "state-of-the-art travelogue through our public and private emotional confusions, at the run up to the new millennium. What you hear in Outside is turmoil; fear; a sense of time collapsing as the past thousand years whirl around our heads."

While Outside is definitely disturbing and twisted at times, it is a must-hear - at least once. If you don't like Bowie, look at it as piece of art. The entire package, with its twisted graphics and abstract portrayal of a bleak, techno-society is a great example of pop-art of the future.



Mike's Music Fix

MIKE BARRY
CONTRIBUTOR

Ben Harper's *Fight for Your Mind* is his newest release in North America. It contains a number of songs that are in the "I'm a God-fearing man" realm that are as listenable in a way that only the other latter day saints of the scene - the Indigo Girls - could get away with, without keeping a less than god-fearing man such as this reviewer from whooping my cookies. Suffice it to say that what we have here is a successful accoustically oriented taste of gospel talk moving rendered in his strong Afro-American voice that hints at a somewhat tortured soul striking our for some kind of faith in a world gonesville with heavyiosity. Harper's accoustic approach with base and drums is a welcome sound to this listener who was weaned on the more accoustic versions of Americana of the early Seventies such as Don Mclean and Jim Croce and the late Harry Chapin. Thumbs astrumming beatifically for this newest release even if you don't dig the message, man.

Gregory Gray's *Euroflake in Silverlake* is in the English tradition of jokey smart-alecky sarcastic English type baladeers that have been a staple in that great muddy hulk called the British Isles. This kind of approach can be wearisome and is over familiar by now but one has to relisten to this opus a number of times until one realizes that this cat really means is when he sings that the Pope Does Not Smoke Dope or I'm Not Paranoid or the even more seemingly sarcastic I Don't Know Who I Am. Beneath the sarcasm is a chasm of deeply troubled motiffs that are even rendered yodling of Gray. His obvious disquiet with an England that is a world winding down as seen and heard in his songs, Town With no Telephone and Three Minute Requiem have a deceptively cold edge to them due to the musical texturing and not the heartrendering singing on these two particular tracks. This CD is a must buy not just for Anglophiles everywhere but for a COMMUNITY OF LISTENERS WHOSE OWN WORLD SEEMS TO BE TAKING A SIMILAR TRACK.

"THE MOST EXHILARATING AMERICAN MOVIE SINCE 'PULP FICTION'!"
– Stephen Farber, MOVIELINE

"NICOLE KIDMAN GIVES THE BEST PERFORMANCE OF THE YEAR. She's this year's dead-on lock for an Oscar® nomination." – Rod Lurie, KMPC-710

"NICOLE KIDMAN DELIVERS A KILLER PERFORMANCE. Van Sant deftly blends film, video interviews and headlines." – Stephen Saban, DETAILS

"OUTRAGEOUSLY ENTERTAINING AND PROVOCATIVE... FUNNY, SHOCKING AND WICKEDLY PACED. Nicole Kidman delivers a deliciously witty and captivating performance." – Bill Diehl, ABC RADIO NETWORK

"★★★★. OUTSTANDING CINEMATIC ENTERTAINMENT. DON'T MISS IT." – Paul Wunder, WBAI

"NICOLE KIDMAN MAKES A SPECTACULAR BID FOR SUPERSTARDOM in this splendid adaptation, brilliantly directed by Gus Van Sant and written with dark, piercing humor by Buck Henry. This movie is truly 'To Die For'." – Guy Flatley, COSMOPOLITAN

"THE BLACKEST, MOST WICKED COMEDY IN AGES. NICOLE KIDMAN IS AS GOOD AS SHE IS BEAUTIFUL– AND THAT'S AS GOOD AS IT GETS." – Patrick Stoner, PBS FLICKS

NICOLE KIDMAN
TO DIE FOR
All she wanted was a little attention.

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Sports

Craig Nemis - Department of Athletics and Recreation Representative

STEPHANE WATSON-FISCHER
ASSISTANT SPORTS EDITOR

Craig Nemis, the Department of Athletics and Recreation (DAR) Representative, is the SCAA profile feature for this week. Craig is majoring in Geography and double minoring in Sociology and French. He plays Ball Hockey, Indoor Soccer, Baseball and Volleyball at the Intramural level and Hockey, Tennis and Touch-Football in the Inter-Faculty league. Some of you may have met Craig last year as he was convenor of the Intramural Volleyball. Craig is around school most of the time as he lives in Rez and works at the counter of the Recreation Centre. If you have any questions or concerns of an athletic or recreational nature, please do not hesitate to talk to him.

What does the DAR Rep do ?

I sit on the board for the Department of Athletics and Recreation (DAR) Council. This council is made up from representatives from Scarborough (Jaan Laaniste, Phys.Ed Director and myself); Erindale and the St. George Campus. Most of the reps are from St. George with all the meetings being held downtown at the Athletics Centre.

The Director of Athletics and Recreation presents the issues and the DAR Council members vote on a variety of items such as new facility development, the Varsity sports budget, appeals committee, in fact anything that concerns athletics and recreation within U of T.

What say do you have in the Varsity Blues budget ?

We vote on the level of appropriateness, meaning we look at all the sports involved and see what monetary amounts should be allotted. What amounts should teams receive things like that. At this weeks meeting the budget was on the fourth draft. It showed men receiving $220,000 and Women, $180,000. These budgets have closed over nearer to each other over the past few years as U of T struggles to improve equity funding. This budget will be revised until all the DAR accept it.

Are you on any sub committees ?

As well as being a member at large for the DAR Council, I am also serving on the Appeals Committee and the Equity Committee.

The Appeals Committee covers any problems with the Inter-Faculty league. Examples of this are ineligible players, referee problems, card checks and so on.

The Equity Committee consists of 6 men and 6 women who are elected from the DAR Council We have just got going (the first meeting was just this week) and so far have had only a couple of issues to address. Our committee has looked at whether there should be a rotation of DAR reps. i.e. one year a guy is the DAR Rep and the next year a girl is the Rep. Another area is that all colleges and students, both full-time and part-time be represented. I think this area will be quite interesting as the year progresses.

Does DAR consider only the U of T community ?

No, it (DAR) also considers the 'external' community. Downtown and Scarborough are open to the community at large. At Scarborough we have squash and fitness memberships that allow the general public use of our facilities. We host various athletic events for high school championships and so on. Downtown offers a host of activities for public enjoyment due to all the facilities that are in place. I should just remind your readers that all students at U of T can use the facilities at the Athletic Centre and Hart House by simply showing your student card.

What are your key projects on SCAA ?

I am prime for Dhingy, the annual boat cruise, and for the 12 hour sports marathon next spring along with John Crossley. Apart from that I help on all the other projects and events where I can. Each SCAA member pitches in to help those who are the event primes. This way, everyone on the committee gets a chance to be Prime and thus assume a leadership role. However, it is imperative for everyone on the committee to help thereby assuring a successful event.

What do you think about the sports and recreational facilities we have here at Scarborough ?

They are great !! We are really lucky here, especially this year with the addition of "The Key". It has a new facility opened just two weeks ago. It has new equipment, is a brighter atmosphere and we have Fitness Trainers (Alice and Jonathon) on hand to answer any questions and to help with fitness programs.

We have a really extensive intramural program and this allows for a lot of fun. It has more of a level of friendly competition as opposed to all out competition played at Varsity or Inter-Fac level.

We also offer a variety of sports on a "Learn to play" basis. Check out the notice boards at the Athletics Wing or across from the college radio station to see what there is.

I would encourage everyone to come out and see what Scarboro has to offer. You can experience new sports and recreational activities on a "no loss" basis and meet new and lifelong friends. Added to that is physical well-being.

Toronto Sweeps Doubleheader Against George Brown

DAVE ZOLIS
SPORTS EDITOR

After starting the season off with a 6-1 loss against Durham College two weeks ago, and then a 6-3 loss to Brock in the next game, the Blues went out and pummelled Guelph 15-5 a few days later to improve their record to 1-2. After 4 days off, the Blues were back in action last Thursday night in a doubleheader match against George Brown College. Coming into the game, George Brown was the obvious underdog. Despite the same records from the two teams, Toronto was physically, and mentally, a better ball club, which was quite obvious from the onset of game one. As Jaime Couture took the mound to start the game for the Blues, you could tell it was going to be Toronto's night. This was a chance to improve their record to 3-2, against a team who was abviously not at a calibre to compete with the Blues, not to take anything away from Toronto, of course.

Toronto jumped out to an early lead by scoring a run in the bottom of the first, and then loaded them up following a hard-hit single by Ira Smith. With no outs, and the score 1-0 Toronto, George Brown walked a second run home, and then allowed a third run to cross the plate during a crazy "who's got it" routine at second. With the bases still loaded, and the inning reaching the twenty minute mark, Toronto scored their 4th run on a fielders choice. After a George Brown pitching change, which coincidentally didn't serve its purpose because stupid plays and miscommunications still occured. The rest of the game continued on pretty much the same note. Passed balls, wild pitches and bobbled plays were pretty much it for the George Brown team. Later in the game, Toronto loaded the bases again, and eventually scored two more when an Ira Smith line drive found its way down the left field line for a double. With two, outs in the bottom of the sixth, Toronto continued the onslaught, eventually winning the game 13-0. The mercy rule was basically put into effect (and the fact that we still had another game to play) because of the wide margin of scoring.

After a short break, the second game started much the same as the first one. Toronto took control of GB's pitching once again, pelting them with hit after hit. Toronto pitcher Mike Loreto, who started Toronto's first game ever against Durham, took to the mound for game two. Ira Smith continued his brilliant play with a stolen base, and Loreto worked quickly to the GB hitters. In the blistering cold and near freezing temperatures, the Blues rallied up a second win, 8-2, infront of a few die-hard U of T fans. George Brown only managed two runs out of the Blue's in two games, and even those runs came late in game two. In the end the Blues, who were 2-2 with their win in game 1, inproved their record to an acceptable 3-2. With no games this past weekend, just practices, the Blues will be back in action tonight when they travel to Hamilton to face McMaster University, and Thursday night when they will play their second doubleheader of the season (they will play 3) in St. Catherines against Brock. U of T's next home game will be a week tonight when they come home after a 3 game road trip to face McMaster, game time is 7:00 pm.

1995 Varsity Blues Baseball Schedule
(remaining games after Oct. 1st)

Oct. 3
Toronto @ McMaster 7:00 pm
Oct. 5
Toronto @ Brock 5:30 pm (DH)
Oct. 8
Toronto @ Guelph 12:00 pm (DH)
Oct. 10
McMaster @ Toronto 7:00 pm
Oct. 12
Toronto @ George Brown 5:00 pm
Oct. 15
Durham @ Toronto 1:00 pm (DH)
Oct. 17
McMaster @ Toronto 7:00 pm

* All Homes Games are at Stan Wadlow Park (Woodbine and Cosbourne Avenues) *

Field Hockey - Ladies and Gentleman Please

STEPHANIE WATSON-FISCHER
ASSISTANT SPORTS EDITOR

This week's Women's Field Hockey match saw a new twist to the game, and an example of sports equity. The Scarborough women took on a combined team Rehab/Astro on a crisp fall morning. As each team warmed up and prepared for the game, a man was seen in the midst of the Combined Team. Was he the coach ?, he could not possibly be a player for the ladies field hockey team, or could he ? As the referee called for the teams to take up their positions, so too did "the man".

A buzz of questions went up from Scarborough and it turns out that yes, he was eligible to play. Some sports fans may remember a case several years ago when Justine Blainey (Scarborough College 9T5) took a petition to the Human Rights Board for the right to play on a boys team in the Metro Toronto Hockey League (MTHL). After a four year battle Justine won the right to play and an equity ruling was put in place that permits players of the opposite sex to play on a team if there is no team of their sex/caliber to play on. Field Hockey is not one of the "popular sports' in Canada, U of T has a Varsity Team (all women) and an Inter-Faculty league. Equity seems to be alive and kicking at U of T. The "man", an Australian, works in the Astronomy Department on the St. George Campus, and played field hockey in Melbourne.

But, back to the game. The Combined Team were hard hitters, with the ball traveling vast distances and incredible heights. Many of the Scarborough players probably wished they had been suited up for Ice Hockey. None the less, Scarborough worked hard and dug in. Fiona Tennant narrowly missed a goal early in the first half when the ball bounced off the post. There was some good passing by the Scarborough forwards as they tried to breach the Combined Teams defences, which included "the man". At half time the score of the game was 0-0. Scarborough's Coach, Laura Hawthorne, told the team to keep the pressure on, to look around for teammates to pass to and to forget that the last line of defence before the goalie on the Combined Team was a guy.

The second half went much like the first. Each team played a good solid game, and each team got their chances. The Combined Team appeared to have scored but the goal was disallowed as the ball was shot outside of the circle. Scarborough goalie, Suzette Teixiera, played a great game and was instrumental in keeping the score to zero and earning herself a shut-out. The game ended in a tie.

Good luck this Thursday (Oct 5th) when you play at home. All fans are welcome.

Apology Due : In the Field Hockey article in last week's Underground, Fiona Scanlon was named as a team member. She graduated in 9T5 and now plays for the Combined Team that Scarborough played today. The name should have read Fiona Tennant (sorry Fiona).

Scarborough Rugby Team Wakes From Summer Sleep

ALBERT WISCO
CONTRIBUTOR

DOWNTOWN BACK CAMPUS — The Scarborough rugby 15's squeaked passed the Engineering Skule in their first league match on September 24 to win 14-12.

The gritty Engineering squad gave their opponents from Scarborough a good pre-Halloween scare, and Scarborough's Coach Charles Rotshtetter admitted that throughout the match he was "nervous." Rotshtetter, in his typical understated tone, said that the drama of Sunday's match "made for a nice win."

The close score is indicative of the match's tightness, which should be a lesson in determination for the Scarborough 15's who start the season at 1-0.

This dramatic win is reminiscent of the semi-final match between the Engineers and Scarborough. In that tilt, Scarborough earned an appointment with the Law rugby team in the finals, by making a last minute penalty kick.

In the first half, second year member John Yatco started the scoring. Coach Rotshtetter moved Yatco from the wing to play in the centres. This tactic was intended to make use of Yatco's his aggressive running style that is better suited to the middle of the field than on the outside. Taking advantage of the Engineer's lackadaisical tackling, Yatco faked out the defenders, darted in Skule's 22-yard line, and danced his way beyond the try line. After rookie Colin Paton's conversion, Scarborough enjoyed a lead of 7-nil that took them to half-time.

At this point, the Engineers didn't turn off their calculators and allow Scarborough to add to their tally. For a good chunk of the second half, the Engineer backs and forwards executed well. They took advantage of the considerable drop in Scarborugh's lack of commitment shown in the weak tackling and the poor support in the loose play.

Engineers Russ Anderson and Dan Terzievski punched in separate tries, while fly-half Jamal Sofraci converted one of the tries. And after their flourish, the Engineers benefitted from a 12-7 lead, which seemed to demoralize the men in maroon.

That mid-second half score proved to be the wake-up call that Scarborough needed. Fighting relentlessly in the final ten minutes, the Scarborough 15's fought to keep the play in the Engineer's half of the field. And, in the dying minutes of the match, veteran Rich Chung took an easy pass and charged into the northwest corner, putting the ball down for a try. Chung's heroic try evened the match score.

First-year player Dave Servinis calmly stroked in the convert that put Scarborough ahead by a the two point lead, thus securing the team's first win.

After the match, try-scorer Yatco said that the win was especially enjoyable because the team had to come back from behind. However, Yatco admits that the victory would have been easier to take "if the forwards could have kept up their intensity."

The word around the Scarborough locker room has it that the forward division is the element that will win games for the team from West Hill. These hearty lads probably can break down the opposition, supposing, of course, if they can keep up the intensity.

A blowout win would not have been a good thing for a team that needed to be tested. So far, the team looks too good to be true. But in the real world you can't rely on appearances. If the Scarborough 15's want to remain true to their potential, they'll look back on the match against the Engineering Skule and recognize it as a proverbial wake-up call.

UPCOMINGEVENTS

U of T annual open house on October 14. Go on a World Wide Web scavenger hunt, measure your body voltage and visit the insect petting zoo. Events include research exhibits and demonstrations, interactive displays, a children's fair, mini lectures, sports and much more. Everyone is welcome to the event at the St. George campus (just northwest of the Queen's Park subway station) from 10am to 4pm. For more information, call (416) 978-8638.

Nik Beat's Open Stage (music, poetry, art, etc.) every third Tuesday of the month at the **Indigo Cafe**, 685 Queen St. W. (of Bathurst). For more info, call (416) 698-6188.

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